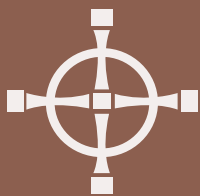


# ABOUT THE CHURCH

A Visual Guide



**ST. PATRICK**  
**CATHOLIC COMMUNITY**

CHRISTIAN DISCIPLES IN MISSION





## ABOUT THE PARISH

FOUNDED: May 25, 1980  
FOUNDING PASTOR: Fr. Brian Fenlon  
CURRENT PASTOR: Fr. Eric Tellez

We are a community of Christian Disciples in Mission seeking to know, love, and serve God.

We gather to hear God's Word, feast at the table of the Lord, and then be sent forth empowered by the Holy Spirit. We are living beyond Sunday, seeking to encounter all people with an openness to hear their stories, inviting them into their spiritual home, walking together on a journey to deepen our relationship with God.

All are welcome because all belong.

## OUR PILLARS

**LITURGY** We are committed to celebrating the sacraments well. The Second Vatican Council documents on liturgy clearly speak of full, active, and conscious participation in the liturgy, not mere spectatorship.

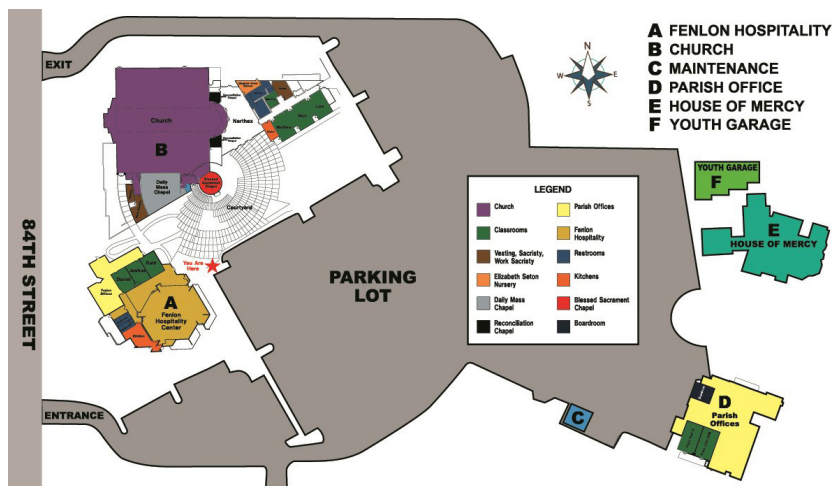
**HOSPITALITY** We are challenged by our faith in Christ to acknowledge the presence of the person; to be inclusive in our attitude toward every person, and to be aware of the dignity of every person.

**SOCIAL JUSTICE** We reach out in relationship with those we assist. This can then lead to systemic change and "right" justice. With God as the priority in our lives, concern for our neighbor's lack of basic needs is our mission. However, our response should not simply be one of charity. Our parish commits both energy and resources to bring about justice in response to what the Church teaches for Gospel living.

**FORMATION** We are formed and shaped in the image of Jesus Christ. From the smallest child, to preschool, elementary, middle school, or high school youth, up to the most mature adult, formation is to be first and foremost the transformation of one's heart and mind to know Jesus Christ and live in that relationship. It is through this journey that we can learn the doctrine of our Catholic faith.

**STEWARDSHIP** We are stewards, and as Christians we realize that what we have does not belong to us, but to God. Eighty times in the New Testament the word "steward" or "stewardship" is used; a reminder for us to be careful stewards of all that we have been given. This way of life needs to be the core of what we claim to be.

# OUR CAMPUS



**OUR CAMPUS** is located off of 84th Street, just north of Shea Blvd. in North Scottsdale. It is composed of five main buildings that house the community life and business of the parish.

**THE HOUSE OF MERCY & YOUTH GARAGE** are our newest buildings. The Youth Garage is a fun and inviting place for teens to gather, play and pray. The House of Mercy has three large meeting rooms, a full kitchen, a smaller conference room, and is the home of our “St. Patrick Studio” media center. The goal for this space is to be a house for all. Community partners such as Cancer Support Communities and PALS regularly use the House of Mercy as well. (BUILDINGS E & F)

**THE PARISH OFFICE** is where the administrative and pastoral staff have their offices. This is the “front desk” for people visiting the parish. In addition to the offices, this building has two meeting rooms, a smaller conference room, and a prayer chapel. (BUILDING D)

**FENLON HOSPITALITY CENTER** is our oldest building and was the original church building on the campus. Now it is the center of our formation programming. Life Teen (High School) EDGE (Middle School), ROCK45 (4th & 5th Grade), Family Faith Formation, Sacrament Preparation, and Catechesis of the Good Shepherd (Atrium, for our younger children) all regularly use this building. In addition, we host special events, retreats, overflow for Holy Week & Christmas liturgies and much more inside Fenlon Hospitality Center. Also, this building houses the formation offices as well as Music, Liturgy & AV offices. (BUILDING A)

**THE CHURCH & CLASSROOMS** are the largest building on campus. In addition to the Church, Daily Mass Chapel, Blessed Sacrament Chapel, and Narthex (which will be discussed in this guide), this building also houses three classrooms for meeting space and formation, a nursery, a smaller meeting room, our maintenance office, and sacristy space. (BUILDING B)

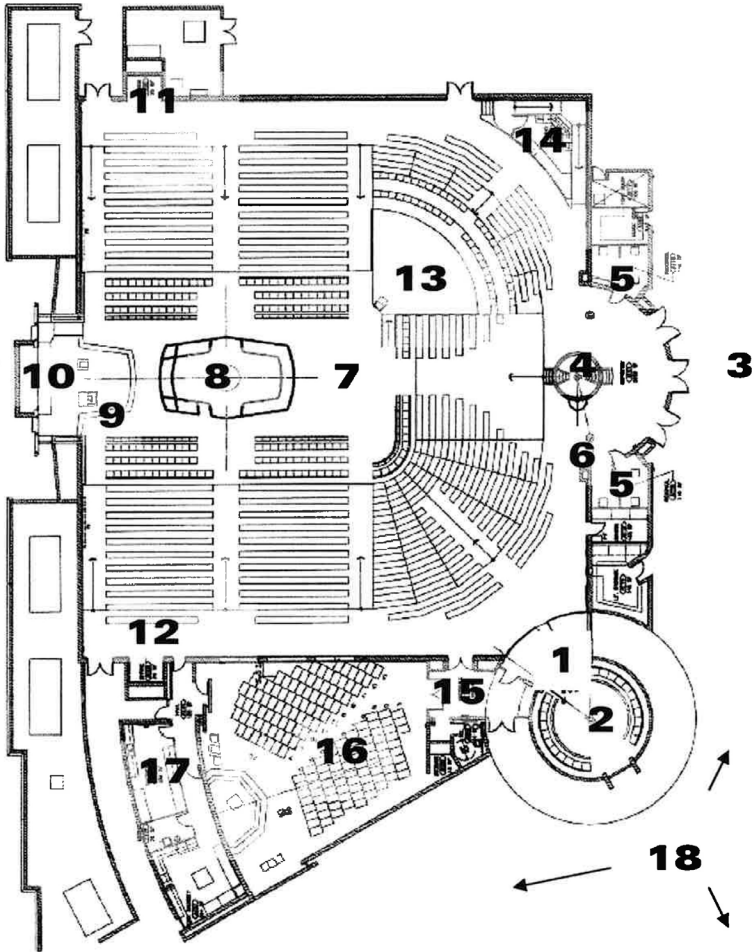
## ABOUT THE CHURCH BUILDING



**OUR CHURCH BUILDING** was made possible through the Stewardship of our Parish Community. Thanks to their generosity, our sanctuary opened for the celebration of Mass in September of 2002. Bishop Thomas O'Brien presided over the official dedication of the building on January 26, 2003.



# AREAS OF INTEREST



1. BLESSED SACRAMENT CHAPEL
2. TABERNACLE
3. NARTHEX
4. BAPTISMAL FONT
5. RECONCILIATION CHAPEL
6. AMBRY
7. CENTER OF SANCTUARY
8. ALTAR
9. AMBO

10. REREDOS WALL
11. HOLY FAMILY SHRINE
12. BLESSED MOTHER SHRINE
13. CHOIR & MUSIC AREA
14. AV BOOTH
15. MINI-NARTHEX
16. DAILY MASS CHAPEL
17. SACRISTY
18. COURTYARD, STATIONS & OUTSIDE

# OUTSIDE ENVIRONMENT

Our outside grounds have a desert theme with native Arizonan plants. Boulders are placed around the entrance.



**THE STATIONS OF THE CROSS** are placed around the outside of the church on some of the boulders. The stations are made of decomposing granite and epoxy. As Christians, we are invited to follow Jesus into his death and resurrection. The last three stations before the entrance doors of the church show the death of Jesus and his burial.



**THE RADIUS LAYERS OF BRICKS** and concrete expand the tabernacle in the center of the Blessed Sacrament Chapel. At the time of construction, the tabernacle was the physical center of our campus. Though our expansion has added more property, the tabernacle still remains at the center of our liturgical and spiritual life.



**THE COMMUNITY OF SAINTS** and concrete expand from the tabernacle in the center of the Blessed Sacrament Chapel out into the courtyard. At the time of construction, the tabernacle was the physical center of our campus. Though our expansion has added more property, the tabernacle still remains at the center of our liturgical and spiritual life. In the future, more statues of saints can be added to show the community of saints inviting us to become the family of God.



**ST. PATRICK**

Cast in a medium bronze color, St. Patrick stands prominent on a boulder at the entrance of our courtyard and greets all people with a smile and outstretched arms. He embodies the hospitality and welcoming environment we strive for in our community.



**ST. FRANCIS**

Cast in a golden bronze, St. Francis is depicted with the Wolf of Gubbio. He is the patron Saint of animals and care for creation. He founded the Franciscan Order. He is also shown with the stigmata, the crucifixion wounds, on his hands, feet, and side.



**ST. JUDE**

Cast in a golden bronze, St. Jude stands outside the entrance to the Daily Mass Chapel and Blessed Sacrament Chapel calling us to prayer. He is the patron Saint of “lost or hopeless causes.” We call on his intercession even in the toughest times of life.



**MOTHER TERESA**

Cast in a golden bronze, St. Mother Teresa of Calcutta holds a small child and faces the main entrance to the Narthex. Her position in our courtyard reminds us as we exit the church to follow her example of caring and feeding the poor; following the steps of Jesus.



Dedication stone outside the entrance of the Church Narthex.



Outside of the Blessed Sacrament Chapel and stained glass visible as you enter the courtyard.



## INSIDE THE CHURCH

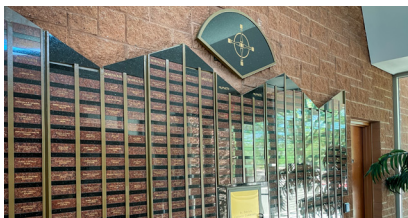
**THE ENTRANCE GLASS DOORS** are etched with a scene that shows Jesus with the children. The waters of life are also etched into the glass, flowing across the front and leading to the tree of life. The words of the 1st Psalm and the leaves on the tree of life represent the community and remind us that we are connected to Christ, represented by the branches.



**THE NARTHEX** is our 3,000 sq. ft. gathering space before you enter the main sanctuary or the church classrooms. Hospitality is a pillar of our community and this space provides for fellowship before and after Mass and is a warm welcoming area that can be used for other functions as well.



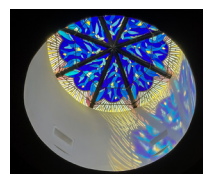
The radius of bricks continues from outside into the Narthex. Also in this space is the beautifully hand carved statue of the Risen Christ (affectionately known as "Touchdown Jesus"). This statue can serve as the "15th Station," the promise of resurrection. On the far side of the Narthex there is space to recognize donors.



**THE NAVE DOORS** are a Philippine Mahogany Wood (the rich red color represents the passion of Christ) and copper that depicts earth, wind, fire, and water - the elements through which mankind has historically encountered God. When looking from the inside, the door on the left is the tree of life. The center door depicts wind and clouds. The door on the right is fire and rebirth. Water flows on the bottom of all doors.



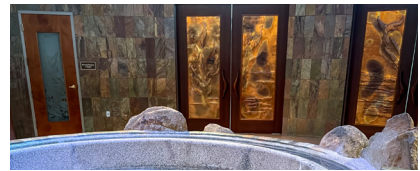
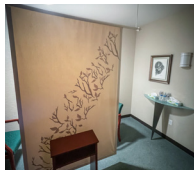
**THE BAPTISTRY** is placed as we enter the church. Church documents suggest this placement as a reminder that we all enter the church through Baptism. As you enter, you are invited to bless yourself at the font as a reminder of your own Baptism. There are 12 boulders surrounding the baptismal font representing the 12 Apostles. The font is circular which reminds us that God has no beginning or end. The paschal candle resides next to the font (except during the Easter Season, or when Baptisms are occurring). Every baptized person receives a candle as a symbol to be Christ's light to the world. Above the baptistry is a blue and white skylight representing the waters of life. The colors take the shape of a community of angels and doves (a representation of the Holy Spirit) welcoming the newly baptized into the community. On the outside of the blue and white, orange and yellow colors outline the skylight representing the earth. It is a visual representation of the gift of Baptism. The Holy Spirit comes to earth, to the person being baptized into the Catholic faith community.





**THE AMBRY** is located to the left of the baptistery and is where the holy oils are kept. These oils are blessed by the Bishop during Holy Week and are used by the community for the sacraments of Baptism, Confirmation, and the Anointing of the Sick.

**THE RECONCILIATION CHAPELS** are the doors on each side of the baptistery. These chapels are meant to be welcoming and inviting. The space allows for people to receive this sacrament either face to face or behind a beautifully embroidered screen. The proximity to the baptismal font symbolizes the reconciliation of the community. Sin separates us from each other and this sacrament brings us back together.



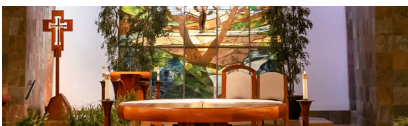
**THE SANCTUARY** seats 1,200+ people. Seating is antiphonal (facing each other). This is an ancient form of seating that encourages everyone to see the face of Christ in those around them. Our Sanctuary and the way seating is arranged teaches us that the most sacred sign in any church building is the people. Intimacy was important throughout design and construction. No one is more than 70 feet away from the altar.

**THE ALTAR** weighs 700lbs and the top and legs are made of mahogany wood which will become darker as it ages. The base is made of walnut wood, representing strength. The altar is round to show that it belongs to all and is approachable from all sides. The three angels symbolize the heavenly food we are about to receive and remind us that at the same time our liturgy is celebrated, the eternal banquet is celebrated in heaven.



**THE AMBO** is where the Word of God is proclaimed and the three trumpets on the front show the joyful proclamation of the Word.

**THE PRESIDER'S CHAIR** is placed next to the ambo in a position to help lead the people in their experience of the liturgy.



**THE REREDOS** is made of Tiffany glass. All the lead is clad in copper. The corpus (body of Christ) is hammered copper and is placed on a tree. St. Paul calls the cross a tree of life. The background is a desert scene representing our region. To the left of the reredos is stained glass representing earth and fire, and to the right the glass represents wind and water.



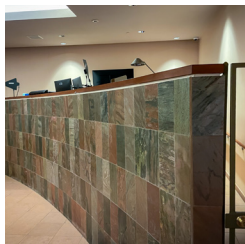
**THE PROCESSIONAL CROSS** is used in all our liturgical celebrations calling us to follow the cross through the passion, death and resurrection. The base of the cross is made of solid mahogany wood and is in the shape of a boulder. On the “rock” of our faith are the names of many Saints from our surrounding parishes. This shows our unity in faith with the greater Catholic family. The outer frame of the cross shape is purple heart wood to represent the Blood of Christ. Inside the outer edge cross frame is another cross that is made from white maple to symbolize the resurrection. When the inner cross is removed for procession it leaves the outer cross empty, symbolizing the hollowness of death which is given meaning by the resurrection when the smaller cross is placed back in.



**THE SHRINES** are to the left and the right of the altar on the outer walls of the sanctuary. On the west side is a statue of the Blessed Mother and on the east side is a statue of the Holy Family. In front of both of these shrines there is a kneeler to use for personal prayer.



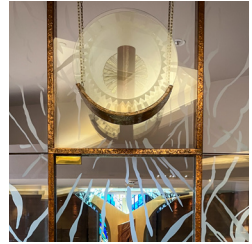
**THE MUSIC AREA** is placed in the midst of the assembly. The music ministry is meant to inspire the entire community to sing and participate fully in the liturgy.



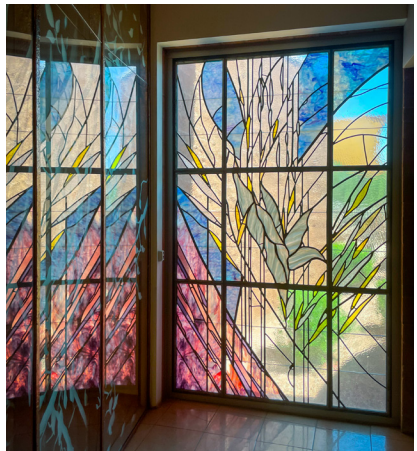
**THE AV BOOTH** is behind the music area and controls all the sound and lighting in the sanctuary. In addition, this booth contains all the controls for our cameras and projector screens both for in person liturgies and for the live-stream of our Mass to the web.

# THE BLESSED SACRAMENT CHAPEL

The chapel is located in the sanctuary, behind the large etched glass wall and is also accessible from the courtyard through the mini-narthex. The Blessed Sacrament Chapel is open for personal prayer whenever the Parish Office is open.

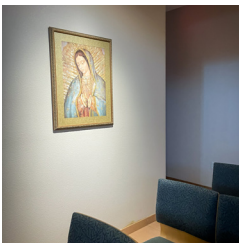
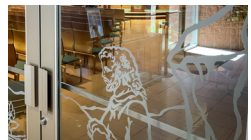
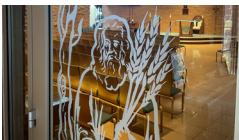
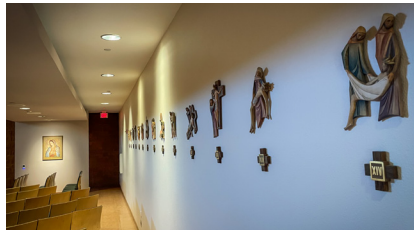


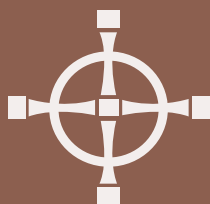
**THE TABERNACLE** is in the center of the chapel. It is in the shape of the tree of life and constructed out of Mahogany and purple heart woods (representing the passion) and white maple (representing the resurrection). The **ETCHED GLASS** above the tabernacle are leaves and branches similar to our front entrance doors. Inside the tree, a copper cylinder contains the Blessed Sacrament. There is seating all around the tabernacle for private prayer and meditation. Above the tabernacle is a **STAINED GLASS SKYLIGHT** representing the crown of thorns. Orange and purple colors signify Christ's suffering and the green and yellow colors speak to new life. The **BACK STAINED GLASS WINDOW** depicts palm branches, used throughout scripture and on Palm Sunday to welcome the King. The Holy Spirit comes to us, pushing the palm branches aside. The **SIDE STAINED GLASS WINDOW** represents shafts of wheat with a lily growing symbolizing resurrection. As you step back from this window, the lily takes the shape of a dove, symbolizing the Holy Spirit. **THE SANCTUARY LAMP** is at the very top of the glass wall between the sanctuary and the chapel and its light signifies the real presence of Christ in the Eucharist in the tabernacle. From the light, rays come down representing the Holy Spirit falling on the leaves and branches, us, connected by our common faith in Christ.



# THE DAILY MASS CHAPEL

The Daily Mass Chapel seats about 170+ people and is used for various events throughout the year. The parish took its sacred furnishings, including the stained glass, from our old building (now Fenlon Hospitality Center) and moved them into this chapel. You can enter the chapel from the courtyard through the mini-narthex. The etched glass entrance doors of the chapel depict Melchizedek and Abraham, two important figures in the Old Testament. Melchizedek, being a priest, offers a sacrifice to God and Abraham offers true faith to God. There is a set of the stations of the cross along the wall of the Daily Mass Chapel as well as a depiction of Our Lady of Guadalupe, a baptismal font, and a paschal candle.





# ST. PATRICK CATHOLIC COMMUNITY

CHRISTIAN DISCIPLES IN MISSION

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